

ALWAYS A GOOD SHOW Strand Theatre

SOUTH PARIS

Monday, May 21, at 7 o'clock
The feature will be shown twice.
Mary Carr in **"Silver Wings"**

An epic of family life. **Silver Wings**, the alluring picture that made New York smile with artistic humor, weep with its touching pathos and rejoice with its charm and humanity. See it. It will live in beautiful memories for whole lifetime.

Comedy—**"Paint Hearts."** International News
Prices 15c and 35c.

Tuesday, May 22, at 7 o'clock
The feature will be shown twice. A cinema of syncopation and splendor
Mae Murray in **"Jazzmania"**

It's dazzling, it's cheerful; an eye full, an ear full. Better come early just to be那儿. Comedy—**"High Power."** **ESOP'S FABLES.**
Special Bargain Prices, 15c, 25c.

Wednesday, May 23, Matinee at 2, Evening at 7.
The feature will be shown twice. A cinema of syncopation and splendor
James Kirkwood, Helene Chadwick and Richard Dix in the big Goldwyn super-feature
"THE SIN FLOOD"

The finest acting ever seen in any single motion picture, a picture that throbs with the genuine drama of life. The most unusual story ever photographed, with the greatest climax ever seen in a photoplay.

Comedy—**"The Cold Homestead."** Topics of the Day
Matinee, 15c and 25c. Evening, 15c and 35c.

Thursday, May 24, at 7 o'clock
The feature will be shown twice. Fannie Hurst's famous story
"STARDUST"

Starring HOPE HAMPTON
Comedy—**"Women First."** Pathé Review.
Prices, 15c and 25c.

Friday, May 25, at 3:45 and 7.
The feature will be shown twice.
MILTON SILLS and **CARMEL MYERS**

IN
"THE LAST HOUR"
Adapted from the celebrated story, "Blind Justice."
Where will you be when the Last Hour gets here? Drama that will tug at your heart strings; thrills that will make you hold your breath—suspense that will keep you guessing. It's all in **The Last Hour**.

Wm. Desmond in **"Around the World in 18 Days"**
The fourth thrilling chapter of this great photo play.

International News.
Matinee at 3:45, 10c, 25c. Evening at 7, 15c, 25c.

Saturday, May 19, at 2 and 6:45.
Grand Double Feature Program.
H. C. Witwer's perfect gem of a story.

The 4th Musketeer STARRING **JOHNNIE WALKER**
GEORGE WALSH MARION COOPER IN **SERENADE**

Two great stars in a great feature. It's a First National Attraction
Special Scenic Feature.
Matinee, 10c, 25c. Evening 15c, 25c.

The 4th Musketeer will be shown twice in the evening.
COMING NEXT WEEK

Monday, the greatest picture ever made—**Hunting Big Game in Africa.**
Wednesday, **Johnny Hines in Luck.** All star cast in **Timothy's Quest.**

Thursday, **Peter B. Kyne's story, Brothers Under the Skin.**

Friday, **Harold Lloyd in Never Weaken.**

Friday, **Wm. Farnum in White Justice Wails.**

Saturday, **Charles Ray in R.S.V.P. Katherine McDonald in Her Social Value.**

COMING SOON.

Theodore Roberts in Grumpy.

Johnny Walker in Capt. Fly-By-Night.

James Cagney in The Show-Shop Trail.

Zane Grey's story, The Mysterious Rider.

HOMEMAKERS' COLUMN.

Correspondence on topics of interest to the ladies is solicited. Address: Editor HOMEMAKERS' COLUMN, Oxford Democrt, South Paris, Me.

Aunt Imogene Instructs.

(By Jessie Lawrence Pratt)
"That struck me as pretty cosy, Suky!" said young Mr. Otis, as he slipped into his customary table-seat in the breakfast above.

"Across the golden globes of the oranges, the sun streaming down, as we eat breakfast above."

"Oh, yes, so, Suky? I thought you liked breakfast in this corner of the kitchen."

"Oh, I do; but this table won't be quite large enough when Aunt Imogene comes. I expect her to-night."

"Sure enough; I forgot we were to have company for a few days. How do you propose to entertain the old girl while she is here?"

"Mrs. Otis groaned. "That's what's worrying me! Auntie is strictly domes-

tic when at home, and when she gets tickled to please to be at those lessons. People are always interested in what they know the most about. Besides, she may get some of the old people to come to the house."

"With so much Domestic Science stuff being broadcasted nowadays, mod-

ern cooks ought to 'put it all over' the old-time ones."

"I know one that does, and I should be more than sorry to miss that."

Mr. Otis passed his coffee-cup for a second time. "You take my word for it, you won't be able to change when visiting. She would probably be bored to death going with me to my cooking lessons."

"To-morrow and next day an expert care-

er in the art of cooking will be coming to instruct us, and I should be more

than sorry to miss that."

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